

PRESS RELEASE



ALINA
Dunaevskaya



BIOGRAPHY

THROUGH THE LOOKING GLASS

Inhabited by a personality rich in her dual Franco/Russian culture, and from a family of Russian artists recognized in the 1950s, Alina's music is fundamentally pop/rock, tinged with electro and sometimes orchestrations, more epic, testifying to her pronounced taste for film music, which joins a glam visual universe, where an Alice rubs shoulders with an alternative Marie-Antoinette in a disenchanting country.

Alina's artistic beginnings were marked by the dance and music conservatory in Montreuil and Vincennes, theater classes and studies in Art history at the Sorbonne. The Performing Arts and singing are at the heart of his childhood.

A real passion for Art, ancient architecture and classical ballets, was born during in her young years when her mother introduced her to the most beautiful castles of the Loire region in France and to the Opera.

Fantasy culture, the Victorian era and its legends, romantic and magical literature, are all sources from which she draws her inspiration.

MARKIZE

It was the meeting of drummer and sound engineer David Verbecq in 2003 that marked the foundation of his rock/metal band MARKIZE, and his debut as a full-fledged singer/songwriter/composer. In MARKIZE, Alina manages both the visual and musical artistic direction.

From this collaboration which will last 13 years, a demo, two albums and a single are born, in which Alina writes in particular on the difficult stages of her life and the emotions generated.

Several international tours in legendary venues such as the Bataclan (Paris), the Zenith (St Etienne), or even the Shepherd's Bush Empire (London), notably as the opening act for the artist Tarja Turunen (ex-Nightwish) follow these works.

Various collaborations will mark these years within MARKIZE, in particular a striking duet with the artist RoBERT in 2010, which invites Alina to sing on "The Blue Prince" at the Olympia, a moment immortalized by the release of the DVD "Ange ou Démon".

REBIRTH

After MARKIZE's "A Perfect Lie" tour at the end of 2015, Alina decided to put the band on Standby to devote herself to her personal projects, much to the regret of the band's loyal fan community for more than 10 years. But in 2020, in full confinement, and after years of maturing his musical come back, "White Room" was written, recorded in his Home studio in Nice, and mixed at Studio Replug: the solo project was born.

There followed a year rich in writing, composition and photo/video shootings between Paris and the South of France.

A first video of a very personal cover by Mylène Farmer, arranged with some members of MARKIZE, will be released on all digital platforms in September 2021, symbolizing the transition between her former band and her new life as an independent artist.

It was in April 2022 that WHITE ROOM, the first extract from the solo album, was released and revealed part of Alina's personal universe. The video, shot in a professional studio in Paris and in the South, in which every detail is meticulously thought, illustrates her culture and her first passions: singing and dancing. This first extract from the upcoming album appears as the mirror of her hypersensitive, dreamy and curious about all forms of Art character, which she uses to deliver her message. The feedbacks from the public are very encouraging and many radio stations have already adopted it!

The adventure has only just begun... 🦋

COLLAB'S



DISCOGRAPHY



**POUSSIÈRES
DE VIE
(DÉMO)
2004**



**TRANSPARENCE
EDENRECORD
/UNDERCLASS
2007**



**TRANSPARENCE
(RÉÉDITION)
EDENRECORD/
UNDERCLASS
2009**



**ANGELS' TALE
(SINGLE)
EDENRECORD/
UNDERCLASS
2010**



**A PERFECT LIE
(ALBUM)
EDENRECORD
2012**



**JE TE RENDS
TON AMOUR
(SINGLE)
ALINALYSROD
2022**



**WHITE ROOM
(SINGLE)
ALINALYSROD
2022**

REVIEWS



NEWS

MARKIZE

ALINA AU PAYS DES MERVEILLES

En tournée dans toute la France, un des meilleurs fleurons de la scène gothio-metal française nous présente son univers baroque et sa nouvelle vidéo magique.

Par: JURY VALLÉE | Photo: TAP FORTNAE

Alina (chant, synthés), David (batterie), Franck et Nicolas (guitares) sont des gens simples et attachants. "À six ans, mes parents ont organisé une fête dans un château où j'ai chanté. Alors, gentille alouette" toute seule au micro. J'en garde encore un sacré souvenir ! D'origine russe, Alina démarre en tant que chanteuse d'opéra et d'opéra classique. "Je rêvais de monter un groupe de rock, de rencontrer des gens et de voyager dans plein de pays." Vivre de sa passion devient alors son objectif. De sa rencontre avec David en 2003 à la sortie internationale de "Transparence", son CD quinze titres, Markize concrétise son rêve. Soudain activement par une streetteam de plus en plus grosse et fidèle, la formation se professionnalise tout en gardant son indépendance artistique. Dans quelques jours, Markize présentera le tout premier clip de leur tube "Mon ange", tourné au Sacre-Cœur de Paris en mars dernier. Très courageux, Alina s'est retrouvée en corset par moins de 10°C devant des touristes qui l'applaudissent. "Cette chanson parle de la quête de soi en référence à Alice au Pays des Merveilles" qui cherche son chemin. Car, au final, le principal est de faire ce que l'on aime." Tombée dans la mouvance gothique et balivane à l'âge de dix-sept ans, la chanteuse aux longs cheveux châtain est très vite tombée amoureuse de la musique de Within Temptation. "Ils sont précurseurs d'une scène européenne et évoluent vers un son très moderne tout en continuant à faire de la bonne musique." À l'image de Sharon den Adel, la chanteuse hollandaise, Alina a plus d'un secret à son arc pour entretenir sa voix exceptionnelle. "Je bois beaucoup d'infusions à base de plantes et je fais régulièrement des inhalations. Le plus important est de respirer sa voix et de bien s'échauffer avant chaque concert. C'est une véritable ascèse au quotidien car, contrairement à une guitare, tu ne peux pas changer tes cordes vocales !" Authentiques, la demoiselle et ses trois musiciens ont de fortes chances de vous séduire dans les mois qui viennent. (markize.com, markizeforum.frenchboard.com et mspace.com/markize)

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About Alina's work in Markize

"Markize had succeeded on this first album to combine a real personality with a class worthy of the greatest (...) Transparence-conceals more than one jewel of exquisite melodies"

Metallian

"Very melodic, the 13 tracks of this opus are dominated by Alina Dunaevskaya's divine voice"

Rock One

"Well, just a fabulous record"

HardRock 80

"Listening to this first Markize album, I really did not expect to hear music of this level!"

VS

"The first thought we have when listening to this opus is for Alina. Her voice is mastered from start to finish. She has strength and purity"

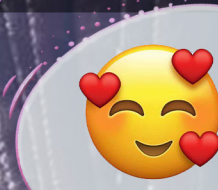
Les Autres Mondes

"Transparence testifies to a real talent, a talent that delights the ears with its know-how and its mastery"

Antithetix

"A big thank you to Markize for this jewel of nearly an hour that makes us forget our harsh reality"

French Metal



Free Indie Culture

White Room is a very good track. There is a lot of emphasis in this electro pop soft track. I like the groove and the sensual mood



Sylvia Von Sussekind

Hi, your voice is beautiful...and you are beautiful as well. Love the track and the aesthetics of the music video. You have such ethereal voice. Great rock track.
I add here:
<https://open.spotify.com/playlist/2A7r6ubCm3xNkkHuUhd7RW>



Rayone - ROCKNBOLD

Hello, I hope you're ok.

Your work have the best of pop rock with a lot of elements from 00's. The melody is beautiful and dense with multiple layers that matches and completes each other. The vocal is powerful and brought to the song a lot of emotion, is easy to see that you sing with your heart. The whole song is a master piece, I'm speechless.

I'll share it at rocknbold.com and as soon as it's done I'll reach you back



RadioCastor

Bonjour, et merci pour l'envoi de ce morceau. On aime beaucoup le côté épique qui donne une dimension cinématographique au titre. On va en parler le 21/4. Bonne continuation.



Aire alternativo - Aire latino 88.5 FM

It's a beautiful song, the harmony complements the vocal line very well and the instrumental structure is very catchy. I will glad to share it on my radio show, on 88.5 FM in Valencia Spain. Here is a link where you can listen to the program online, every Sunday from 6:00 p.m. to 8:00 p.m. Spanish time
<https://www.alreinaltoradio.es/aire-latino-88-5-radio-online-valencia/>
Please send me your mp3 and WAV track file.

Luis Felipe Muñoz
(Director de contenido Aire Alternativo)
lg: @pipemarióneta



Aleksey Alekseev il y a 10 jours
Прекрасно!



Haze il y a 10 jours

Beautiful voice, it's always a pleasure to listen to your amazing music video 😊

Keep going 🙌

Bravo Alina 🍷🍷🍷 clip très beau, Continue comme ça, tu va avoir le succès que tu mérites 🌟 bisous,

Lud 🍷



Du Dup il y a 10 jours (modifié)

Un régal pour les yeux et les oreilles!!! Bravo!



Music In Belgium

Ayant eu l'occasion d'applaudir (et de photographier) Alina sur scène avec Markize, je connais l'étendue de son talent. Cela me fait tellement plaisir de la retrouver ici. Sa voix est toujours aussi envoûtante et parfaitement mise en valeur dans cette composition superbe. Je suis fan et j'attends l'album avec beaucoup d'impatience! En attendant, je partage sur la page FB de Music In Belgium.



FUSSION MX

Lo más interesante de la canción, definitivamente es la voz, el canto es muy bueno y es totalmente hermoso



berlioz613 il y a 10 jours

Tout est très beau: chant, dance, musique, décor, vues, idée. Merci beaucoup! <3



AIRE LATINO 88.5 FM

RÁDIO ALTERNATIVA ROCK

RADIO CASTOR

PINGUIN RADIO

TST RADIO

BLUE ORCHID

ROCK FUEGUINO

COPPERSTONE

FREE INDIE CULTURE

PLAYLIST MUSIC RADIO

MUSIC EXPO UK

SYLVIA VON SUSSEKIND

MUSIC VICTORY

COMMON SENSE



1ST SINGLE
AVAILABLE
ON ALL
DIGITAL
PLATFORMS

White Room



www.alina-dunaevskaya.com

ALBUM EXPECTED FOR EARLY 2023



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